

apexart

Saturday, June 7, 2008

Love Thy Neighbor
curated by Daniel Seiple

(clockwise)

Robert Longo

Untitled (Mike Test/ Head of Goya)

Giclee print

24 x 34 inches (paper)

23.5 x 31.5 inches (image)

2004

Untitled (Marshall Island)

Giclee print

28 3/8 x 24 1/8 inches (paper)

25 - 3/4 x 23 - 1/2 inches (image)

2004

Untitled (Bikini Atoll/ Baker)

Giclee print

24 - 1/8 x 35 inches (paper)

23 - 1/2 x 32 - 1/2 inches (image)

2004

Lester Miller

Untitled (Love Thy Neighbor)

Vinyl and alkyd paint

49 x 110 inches (billboard)

2005

Peter Fend

Soccer Fields of the World

Xerox copy

11.7 - 16.5 inches

2008

(wall)

East vs. West

North vs. South

Dry North vs. Dry South

Dry South vs. Wet North

Ocean vs. Inland

North vs. South

Russia vs. The West

(table)

BET AND WIN : Way Out Too

pamphlet & explanation of Soccer Fields of the World

Atlantic Corridor (ocean circulation) and notes

Crayon on paper

49 x 59 inches

2008

(behind billboard)

Michael Smith

Mike Builds a Shelter

23:55 minutes, color, sound

1985

Mike Builds a Shelter is a performance comedy with apocalyptic overtones, a narrative extension of Smith's installation Government Approved Home Fallout Shelter/Snack Bar. In this darkly humorous morality play, Smith contrasts Mike's rural adventures in a pastoral landscape with his home fallout shelter. Throughout, the dual narratives are intercut with episodes of "Mike's Show" on cable, in which Mike's banal domestic activities are eagerly if passively received by living-room TV viewers. The government-approved provisions for nuclear fallout that Mike so readily accepts, typical of the naivete of 1950s' public safety policies, are seen in stark contrast to the reality of the contemporary crisis of a radioactive environment.

Director/Camera: Mark Fischer. Music: Mark Bingham, A. Leroy. Lyrics: Michael Smith, A. Leroy. Set Design: Alan Herman. Editors: Michael Smith, Mark Fischer. CMX Editor: Richard Feist. Produced by Michael Smith and Mark Fischer, Mike and Mark Productions.